The article reflects about the touristic practice in quilombo territories, searching to analyses the process of insertion of Filipa’s community in the market of communitarian tourism. The study raises issues about the territory (Almeida, 1989) and the recognition (Taylor, 1997) of quilombo communities. Contextualizes the communitarian tourism as model of an activity that facilitates and determinates the participation and management of little communities in process of development of the attractions, which guarantees autonomy and cultural and environmental preservation of touristic resources and providing that the resources generated by the activity completes the communities necessities. Starting with a literature and field research based on participant observations, it concludes that the social and cultural legacy of Filipa’s Community can contributes for the local ethno development, by touristic use based on the principals of communitarian tourism.

KEY WORDS: quilombo communities, communitarian tourism, recognition, local development.