This paper examines rural tourism as a product of relations between city and countryside aiming to make a theoretical contribution based on bibliographical researches and analysis of a specific case study - and to propose methodological procedures. The limited literature on methodological schemes of rural tourism justifies this work, because it is in this field that relevant difficulties appear. In order to make this possible a brief changing and dynamic methodological scheme of rural tourism analysis embodied by the city-to-countryside relation, geographical space and urbanization is proposed.

KEY WORDS: city-to-countryside relation, rural tourism, urbanization, space.